

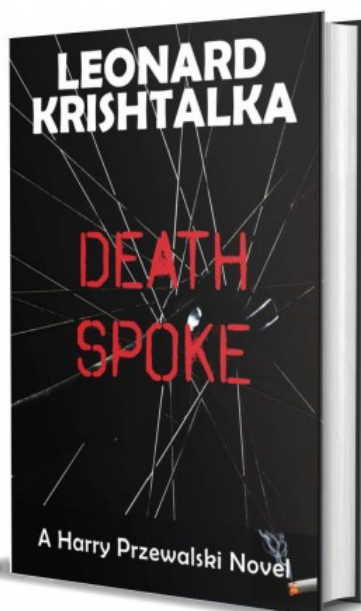
Death Spoke Wins Gold Medal Best Novel Fiction—Mystery/Thriller, from the Midwest Book Awards

The 2nd book in the Harry Przewalski Mystery Series by Leonard Krishtalka takes the prize!

ASTONISHINGLY CLEVER TALE—INTELLIGENTLY CONCEIVED AND EXECUTED . . . GRIPPINGLY SUSPENSEFUL.”

—Kirkus Reviews

ISBN-13: 978-1-941237-34-2 \$18.99



MYSTERY & DETECTIVE / HISTORICAL
MYSTERY & DETECTIVE / HARD-BOILED
MYSTERY & DETECTIVE / PRIVATE INVESTIGATORS

Acclaim for *Death Spoke* from
Kirkus Reviews:

“The best this genre has to offer: a riveting exploration of a crime ... a deeply stirring examination of human nature.”

A cinematically immersive murder mystery ... an intellectual drama.”

Paleontologist turned private investigator Harry Przewalski excavates the dirty underbelly of people’s lives, unearthing betrayal, treachery, fraud and murder buried beneath the science of petrified shards, skin and bones. After a brutal killing in his own past, he fled to a desert war and came back with a gun and a license to detect.

In his second case, *Death Spoke*, the murder of an expert on prehistoric cave art immerses Przewalski in a famous painted cavern in France, a World War II atrocity, an archaeological fraud, and a diabolical act of revenge. Przewalski excavates the deadly archaeological layers of the case finding lives torn by deceit, vendetta and redemption.

New Hard-Boiled Detective Series Mixes Bones, Murder & History!

Leonard Krishtalka, a Canadian-born author from Montreal, studied biology, anthropology and paleontology at universities in Canada and the U. S. His expeditions have scoured the badlands and bone fields of the American west, Canada, Patagonia, China, Ethiopia, and Kenya.

Krishtalka is a prolific author of award-winning essays, the acclaimed book, *Dinosaur Plots*, and the series of Harry Przewalski novels. In *The Bone Field*, the first in the series, Harry chases a missing museum paleontologist across 80 million years of death, from petrified dinosaur bones in the badlands of Wyoming to the skeletons in the bone rooms of the museum. In the third, forthcoming Przewalski novel, *The Camel Driver*, the vandalism of a world-famous museum diorama immerses Harry in plundered graves for human exhibits, a lurid sexual trial, the mysterious remains of a child, and an archaeological bombshell worth killing for in a murderous race for scientific fame.



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DEATHSPOKE

Lawrence, Jul 18, 2020 (Issuewire.com) - New Hard-Boiled Detective Series Mixes Bones, Murder & History! *Kirkus Reviews* says, "The best this genre has to offer: a riveting exploration of a crime ... a deeply stirring examination of human nature. A cinematically immersive murder mystery ... an intellectual drama."

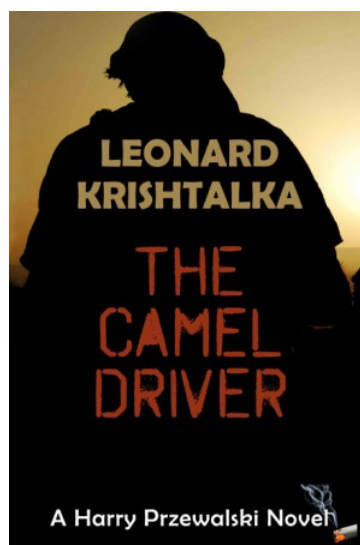
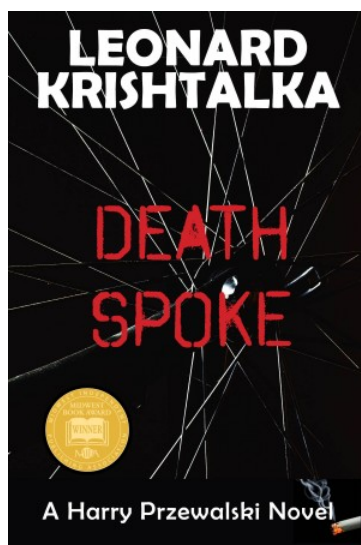
The 2nd book in the Harry Przewalski Mystery Series, *Death Spoke* by Leonard Krishtalka wins the gold medal for best novel in Fiction--Mystery/Thriller, from the Midwest Book Awards.

Available at Anamcara Press <https://anamcara-press.com/product/death-spoke/>, Barnes and Noble <https://www.barnesandnoble.com/w/death-spoke-leonard-krishtalka/1133988898?ean=9781941237342>, Amazon https://www.amazon.com/dp/B07SYH9GNJ/ref=cm_sw_em_r_mt_dp_U_3zKeFbNAT9TNM, and your favorite bookseller now. Reach the author at: <https://leonardkrishtalka.com/>

Paleontologist turned private investigator Harry Przewalski excavates the dirty underbelly of people's lives, unearthing betrayal, treachery, fraud and murder buried beneath the science of petrified shards, skin and bones. After a brutal killing in his own past, he fled to a desert war and came back with a gun and a license to detect.

In his second case, a university dean, a renowned expert in prehistoric cave art, is murdered in her motel bed at five in the morning. Moments later, a waitress is bludgeoned at a truck-stop diner next to the motel. Hours later, an archaeology professor suffers a violent bicycle crash on a highway 35 miles further east.

Przewalski excavates the deadly archaeological layers of the case, finding lives torn by deceit, vendetta and redemption. The dean's ruthless academic politics brought her power and deadly enemies. Was she killed as payback for her sexual blackmail? As archaeologist, her shocking discoveries threatened to ruin professional careers. Was the art in one of the most celebrated caves forged to attract tourists? And who were the cave artists--who painted the luminous bison, deer, mammoths, and horses on the cave walls? And why? Were they hunters? Or shamans? Or social outcasts shunned by the tribe?



Media Contact

anamcara-press.com

carroll@kawlaw.com

7858431849

928 Rhode Island Street

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