

Saengh Takes Center Stage With “Sapera”

Saengh One releases his new thought-provoking single titled “Sapera”



Lower Austria, May 16, 2020 ([Issuewire.com](https://www.issuewire.com)) - Music that uplifts the spirit, music-driven by culture and music that influences. That's what Saengh's music defines. Since Saengh came onto the rap scene with his Punjabi brand of rap, he's never ceased to slow down, and now with his new single "Sapera," He is letting everyone know he has come off age and the industry is taking notice.

Sapera is a head-bopping song that talks about Saengh's haters 'hating on' him while he struggled to

make it in the game. Saengh's hard hitting style, layered on a 90's hip hop beat directed by Harm Sandhu is one that cannot be ignored, even by the hardest of critics. His verses don't miss the point with what he means, with one part going "Saare slahi jo saare nikame. Dinde slaha te aunde ni kamme. Appe hi Appe me. Zimedat appe. Menu hi naberh ne pehne siape" For the chorus, he goes "Kalla bathera me kalla bathera, Kalla sapera me kalla sapera," alluding to the fact that he trusts himself, and not the pretenders and haters who want to watch him fail.

Saengh is fast becoming a household name in the Indian and world hip hop community. Despite a turbulent childhood growing in one of Austria's racist neighborhoods, fighting off people who saw him awkward for always wearing his Turban, Saengh has stayed true to his roots and through his main influences, the Wu Tang Klan and Cypress Hill, created a brand of music that is revolutionizing the hip hop industry.

Saengh's unique style makes his music very interesting. With him, you don't know what comes next. As a modern-day rapper who knows the game and strives for perfection always, Saengh's music gives good vibes that connect with others and elevate moods. He is nothing like the one-dimensional rap archetypes that rear their heads periodically in the hip-hop scene. He is creating an art form that will transcend Indian culture and take over the world just like Spanish rap has done. His work takes shape from his difficult past, music passion, and American Hip Hop influence which coalesce in his explosive works, and "Sapera" is just another of his masterpiece.

What Saengh does takes a unique and undeniable talent to do and his timing is so exquisite and path to the top looks very promising. You can be sure you'll be hearing of Saengh for many, many years to come.

<https://bit.ly/SpotifySapera>

About Saengh: Saengh of Jas is a Punjab born rapper who grew up in Austria. From his rough beginnings, he discovered a passion for rap music which started from listening to and rapping along with some of hip hop's greats like Wu Tang and Latino hip hop group Cypress Hill. After recording his first track in 2001, which didn't go on to be released, Saengh took a break from the music, but returned in 2018 with his first released track "Crime Scene," and he has not looked back since, releasing track after track. His new single Sapera is now available on all digital platforms. Find out more about Saengh on social media.

About Harm: Harmit Singh or Harm for short is an Indian/Canadian music composer, producer and engineer who was born in Calgary, Alberta, Canada on July 28th, 1989, and still lives there to this day.

Harm took interest in music at a very early age growing up in Canada. He started with beat boxing in elementary school, then began to remix songs on his computer using acoustic audio mixer software in junior high school. Throughout high school, Harm produced songs for local artists in the budding Calgary hip-hop community at the time. Harm occasionally played the tabla, which is an Indian hand drum instrument frequently used in Indian music. But his specialty is in building instrumentals around acapellas, and Harm has built some of his best beats around simple acapella samples sent to him by companies and artists.

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