

Tiffany A. Davis' New Painting is a Visual Study of Technology's Seize on Individualistic Freedom



Georgia, Mar 1, 2020 ([Issuewire.com](https://www.issuewire.com)) - Artist and filmmaker Tiffany A. Davis' new painting has radicalized the opinions of modernistic binds and collectively displayed a motif of profound oil painted colors and patterns on her limitless canvas. The visual encapsulation of the painting is of a modern woman sitting in a snug, pillowed enclosure of a vintage birdcage. The cage suspends from the infinity of time with birds, plants, and flowers surrounding the centerpiece.

The oil canvas painting is an artistic interpretation of modern society where humans are tied in the subdued cruelty of technology. It represents human incomprehension and how technological behaviors have grasped everyone in its claws. Tiffany A. Davis has created a scope of cultural and social sabotage where people are ignorant of the world and its proceedings as they are hooked to their phones for hours on end. We often overlook emotional connections and prefer to go by our days hooked to our mobile phones. The birds are symbolic of freedom and individualistic optimism of living their lives under the free canvas of nature. Technology has extended its grip on our wisdom and intellect while these birds fly under the azure sky freely and independently. This painting stands as a revolutionary comparison between a dependent lifestyle and the definitions of freedom. The ultimate interpretation, however, is left for the audience to decipher for themselves.



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