

Living 3D (SYMBOL:LTDH) sets foot in movie production technology forming partnership with AMP4

Hong Kong, Dec 12, 2019 ([IssueWire.com](http://www.IssueWire.com)) - Living3D has agreed to form a partnership with internationally renowned **Association of Motion Picture Post Production Professionals**, AMP4, to create a live and low latency streaming solution to simplify the process of filmmaking. Traditionally, a director and cinematographer of a film will have to spend months back and forth, picking through the film to find the exact visual and audio tonality and then communicate it to the post-production staff due to limitation of having only one master copy of the footage. With the new system, the director can communicate his specific vision for every detail down to frame or scene to the post-production crew at any moment of filming. Via the proprietary live footage streaming technology, post-production time can be narrowed down to a fraction of what it has been in the past by merging directing and post-production onto one platform. The collaboration is expected save 60% of labor cost, and generate millions of revenue for the company.

Living3D, a U.S. OTC publicly listed company, was founded by Stephen Yip in November 2015. Stephen, a former AI researcher in the NASA funded SETI project, founded Living 3D to craft technological innovations and solutions to drive long-term growth in favourable sectors. Operating at the forefront of Mobile gaming, eSports, Internet Marketing, Fintech, and recently partnering with Starfire to develop a turnkey solution for backend AIOT infrastructures in Smart City Development.

Hong Kong has developed the reputation of the Hollywood of the East-leading up to the 1990s and early 2000s, and many world-class film post-production professionals were born in the process. The Association of Motion Picture Post Production Professionals (AMP4) is the most distinguished organization in the motion picture post-production industry in Hong Kong. As film industries in Asia and across the world continue to grow, many studios seek the post-production expertise that Hong Kong has accumulated throughout the years. The primary mission of the association is to provide an organizational platform for workers in the post-film industry. Participating in organized film training projects, seminars, summit forums, industry film and television exhibitions. During the annual Entertainment Expo Hong Kong, AMP4 hosts the main event, Hong Kong International Film and TV Market and Asian VFX & D-Cinema Summit, helping to promote post-production services to studios across the globe, in addition to organizing workshops to showcase the cutting edge technologies in post-production. Recently hosting the likes of, Chuck Comiskey, Visual Effects producer of Avatar, and Steven Freebairn, Digital Imaging Technician of Avengers: Endgame.

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Source : Living3D Holdings Incorporation

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