

The Opulence of Chitravina N Ravikiran's Modular Piece on 'Tillana-Behag' is a Conundrum of Creative Latitudes

Wisdom of expressions in Chitravina N Ravikiran's undulating arrangement of 'Tillana-Behag' is an epic musical mastery telling eclectic stories of Lord Ganesha.



Chennai, Dec 31, 1969 (Issuewire.com) - The fine line that overlaps time-honored musical mastery with muted notes of the contemporary has been arranged into a linear but contradictory line of Carnatic intricacies by the maestro and virtuoso **Chitravina N Ravikiran**. The hybrid piece of '[Tillana-Behag](#)' is one of his richest and most auspicious offerings to Lord Ganesha through the collaborated efforts of indigenous instruments like violin, mridangam, ghatam, kanjira, and veena. This exquisite piece of structured formatting was played live at the SPIC MACAY International Convention at IIT Madras before an extensive audience that displayed his creative goals in an undulating dynamic of intensities and frequencies. '**Tillana-Behag**' is a fusion between the musical deconstruction of a form of instrumental vocal, and dance music called tillana and Hindustani classical raga Behag, a major scale raga based on the Bilaval that. Ambiguous and omnipresent, the thematic clarity in **Chitravina N Ravikiran**'s original configuration of rhyme and rhythm in this confluence of '**Tillana-Behag**' is timeless.

[Chitravina N Ravikiran](#)'s has been accredited with the title of 'Mozart of India' as a musician, composer, founder of Planet Symphony Global Environmental Initiative, and as the inventor of avant-garde musical form Melharmony. Although he is currently an independent artist, he has had production collaborations with various globally represented labels like Nimbus, Naxos, and Waterlily.

He is one of the most globally known creative presenters and spokesperson of Carnatic music, the world's longest-standing classical musical system still in extensive practice in Indian and global pop-culture. He is a chitravina player, a 20/21 string instruments without frets that are played with sliding gaps, a predecessor of the Hawaiian guitar that led to numerous compositions on various ragas and styles of improvisations.

Chitravina N Ravikiran's influences that led to this explosion of global music include the benchmark artistic concepts and formulations of Tyagaraja, Bach, Oottukkadu Venkata Kavi, Mozart, Muttuswami Dikshitar, and Beethoven. It also includes the literary work of various acclaimed poets and writers from across the history of literature. His upcoming planner is filled to the brim with concerts, collaborations in India and abroad along with other philanthropic projects. Be a part of this journey synonymous with 'larger than life' through the musical entities of ineffable deconstruction by following him on YouTube, Facebook, Twitter, and the official pages of his own work and Melharmony.

Tillana - Behag | Ravikiran - Padma Shankar - Patri Satishkumar - Karthick - Purushottaman

<https://www.youtube.com/watch?v=9d0vjRRjSdg>



Media Contact

Music Promotion Club

info@musicpromotion.club

Source : Chitravina N Ravikiran

See on IssueWire : <https://www.issuewire.com/the-opulence-of-chitravina-n-ravikirans-modular-piece-on-tillana-behag-is-a-conundrum-of-creative-latitudes-1651427780032892>