

Irish Poet's Book on Humanity Hits Shelves

Author's debut poetry collection explores human triumphs and tragedies



Face into the *Wind*

RAYMOND D. AUMACK
ILLUSTRATED BY: ELIZABETH MARY DIBENEDETTO

Pittsburg, Sep 11, 2019 (IssueWire.com) - Prolific writer Raymond Aumack publishes his poetry collection *Face Into the Wind*. The slim paperback and hardcover volume, written across the globe, consists of 42 finger-on-the-pulse interpretations and observations of the widely reported social issues and tragedies. It also shines a light on Aumack's inner struggle with sadness and love.

The book is a welcoming relief for life's ups and downs. Aumack writes home about the human condition while living in diverse times. He narrates them in rhythmic patterns imbued with pure wit and unexpected truths. It is dominated by succinct descriptions of the wonders of life.

Aumack's work has received praises from peers in the literary and academic circuit. Author and editor of the Irish-American Experience in New Jersey Maura Harrington Logue, Ph.D., offered her insights of the book as, "This wise and wry collection draws inspiration from personalities in all walks of life. Ray's poems cover a rich emotional landscape, often with stark simplicity. He depicts the joys and fragility of life, the terrors of our time, the arrogance of prejudice, and power. The uncomplicated zest for life is a quality that illuminates and elevates this collection."

Raymond's work will be exhibited at the Manila International Book Fair to be held at the SMX Convention Center Manila, Mall of Asia in Pasay City, Philippines, this coming Sept. 11-15, 2019 from 10am-8pm at the Authors Press booth no. 2-35. To get the latest update on authors, like and follow Authors Press on Facebook, Instagram, and Twitter.

Face into the Wind

Written by Raymond D. Aumack

Paperback |\$19.99

Hardcover |\$23.99

Kindle | \$3.99

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REVIEWS FOR *FACE INTO THE WIND*

The poems of Face into the Wind touch the heart, stir the soul and raise the wonder of life itself. Ray Aumack's truth is poignant and loving as he probes the core issues of our life's journey. The poems caress, probe, and illuminate. They should be read over and over again.

— S.J. Tagliarini, Author, *Hitler's Priest* and *On the Corner*, among others.

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— Maura Harrington Logue, Ph. D., Author, editor of, *The Irish-American Experience* in New Jersey and Metropolitan New York., Communications Consultant, Faculty of Seton Hall University

With a voice simultaneously familiar and new, Ray Aumack eloquently sings a song of life relevant to the universal human experience. Faith, heritage, love, responsibility and conscience, the past, the present, and the future dance together in these poems.

— Liz Haigney Lynch, Author, Journalist

With this collection, Ray Aumack turns his eye to a wide variety of topics, the birthday of a friend, a daughter's love of dance, to life's tragedies, illness, aging, and death. My personal favorites are the love poems. The poems also celebrate the risks of love that lead both to joy and beauty.

— Nancy Enright, Ph. D., Author, Faculty of Seton Hall University

Deep ripples and feeling run through every line of Ray Aumack's collection of poems. There is love and war, joy and mourning, life's tragedies, the rewards of faith, friendship, marriage, and the celebration of all things Irish and Catholic.

— Dan Hurley, New York Times Contributor, and Author of, *The 60-second Novelist*.

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