

Beautiful "Pearls" New Classical Piano Album by the multi-awarded composer Karen Salicath Jamali

Karen Salicath Jamali redefining the standards of classical piano with the subtlety of contemporary spirits. New Album "Pearls" releases Sept 30th



New York, Sep 24, 2019 ([IssueWire.com](http://www.IssueWire.com)) - Redefining the standards of classical piano with the subtlety of contemporary spirits is the multi-award-winning pianist and composer **Karen Salicath Jamali**. There is no boundary to her creative perspective that led to the arrangement of over 2000 singles and 6 albums, all of them comprising of the elemental values of classical piano standards. As she devotes her divine transcendence yet again to the formulation of her new album 'Pearls', the anticipation is manifold.

'Pearls' is set to release on the 30th of this September with a line-up of 17 adorning piano samples for an extravagant experience of the unworldly. An extremely personal thematic saga for Karen Salicath Jamali, the album's contemplative take in its timbre, distortions, harmony, and soulful traces stirs the creative escapades of the listeners. Some of the samples from the album, 'Blue Shade', [Rainbow Angel](#), and 'Angel Blue' have the musical blends of not just skillfully written notes but also the resilience to pave the path for something bigger.

Karen Salicath Jamali's life is nothing short of a psychedelic story depiction. Originally from Denmark, she moved bases to New York City about 12 years ago, When she found her husband Jamali. She is an alumnus of The Royal Danish Academy of Fine Arts, School of Design in Copenhagen, the class of 1991. However, life had other plans in store for her. She met with an accident and incurred a head injury; she went on a recovery journey that opened her scopes to music. Miraculously, she had never

played piano ever before in her life, a fascination for the art that led her to create her interpretations through the precision of keys and notes. Slowly and gradually, Karen's perspective towards life and existence found a medium of expression in piano. The catastrophe incident that she met with back in 2012 took her 3 years to recover. In 2015, she began to play the Piano and already found her pronouncement that marked the beginning of her recording path towards global acknowledgment.

Currently, [Karen Salicath Jamali](#) is pursuing to put her dream album into the scene, a sublime, creative extravaganza that will change contemporary classical panorama in the spectrum of the instrumental piano. Her accomplishments as a four times solo artist in Carnegie Hall and innumerable solo and group exhibitions across the globe establish her creative virtue accurately. This album particularly is a collective so to speak that assembles some of her best compositions till date. She has also been recognized by various art guilds and communities and her array of accolades are unending.

'Pearls' juxtaposes Karen Salicath Jamali's conceptual glory of being that scatters an exquisite auditory and soulful acceptance for the audiences. If you are looking to find solace through the eccentricity of a pianist's opinions and subject deconstruction of music and themes, 'Pearls' is the right direction for you to find relatable nirvana. Music's true essence is bigger than life and all worldly associations, and Karen Salicath Jamali is here to take you to this eminent sea of self-exploration with 'Pearls'.

Link to album Pearl <http://itunes.apple.com/album/id1479976670?ls=1&app=itunes>

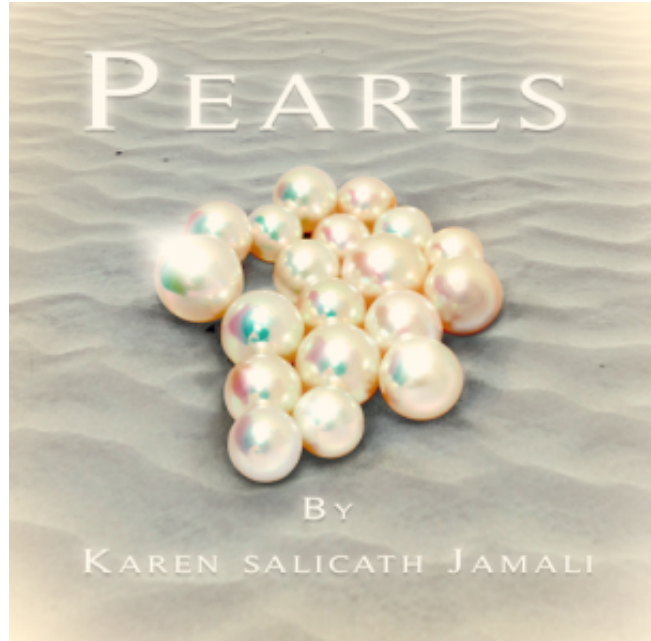
Facebook: <https://www.facebook.com/KJAMALImusic/>

Youtube: <https://www.youtube.com/channel/UCqtfv-THKB1U3bmtgSBi9bA>

Instagram https://www.instagram.com/karen_salicath_jamali/

Rainbow Angel

<https://www.youtube.com/watch?v=QsCVuRjkF-A&feature=youtu.be>



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