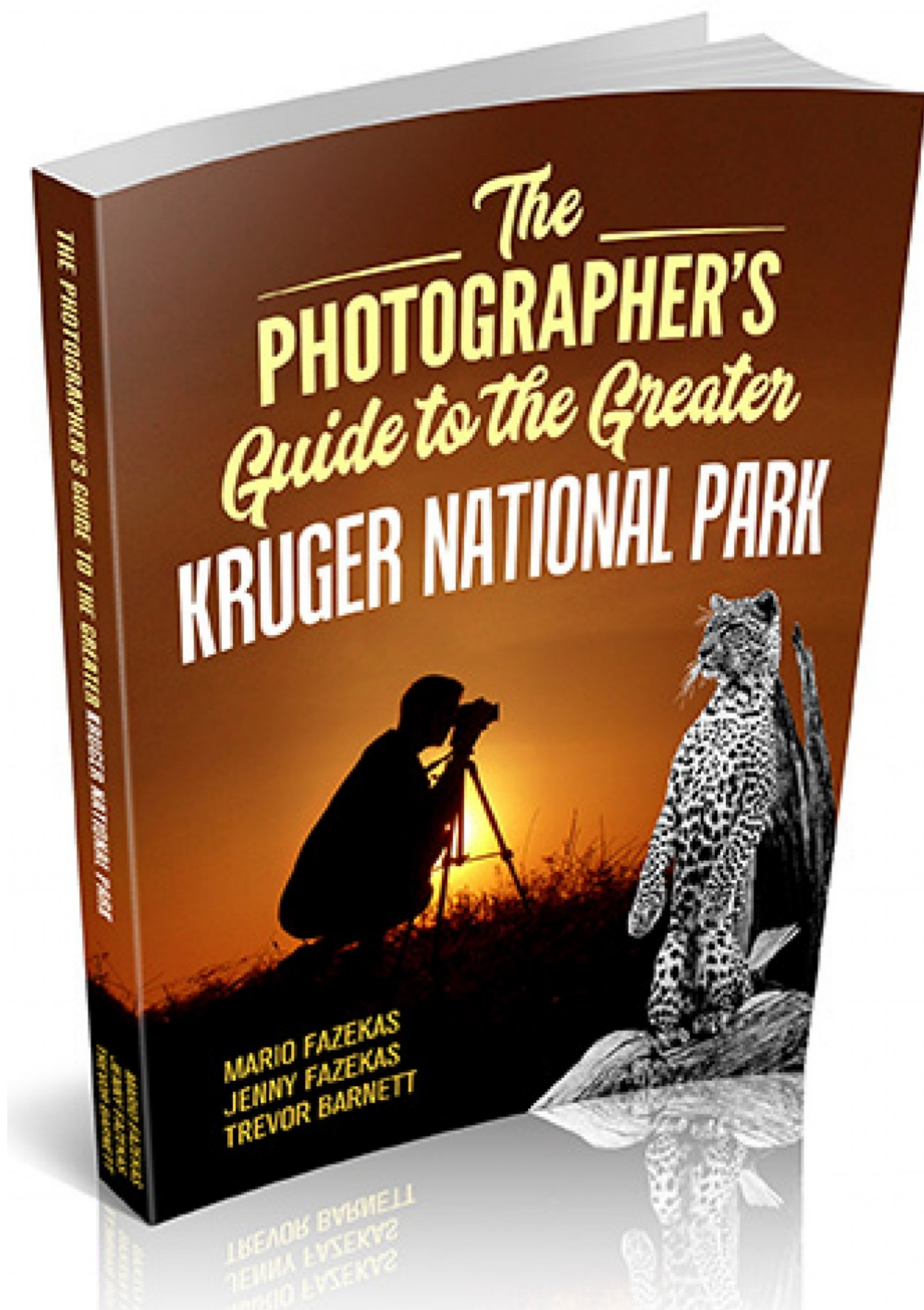


New E-book Helps All Levels of Photographers Capture Stunning Wildlife Images in the Kruger Park

This new 764-page eBook provides tips, tools and techniques to enable all levels of photographers to find and photograph the Kruger Park's flora and fauna.



Johannesburg, May 29, 2019 (Issuewire.com) - South Africa's Kruger National Park is the perfect place for capturing nature photos, but the lack of specific instructional material has caused many safari visitors to miss the perfect photo opportunities. Now an artfully designed e-Book, "The Photographer's Guide to the Greater Kruger National Park", is destined to help get nature-loving shutterbugs the photographs they came for. Organized as a field guide with many photographic lessons interspersed throughout, the 764-page e-Book includes tips on when and where to find the wildlife that populates the park.

The e-book was born when authors and photographers Mario and Jenny Fazekas and Trevor Barnett observed that many visitors to the Kruger were unhappy with their photos, even if they owned expensive cameras and lenses. Occupying more than 20 million hectares, the Greater Kruger Park is huge and is home to the "big five" African land animals -- lions, leopards, elephants, rhino and buffalo, plus cheetah and wild dog, collectively known as "Africa's Super-seven". Hoping to help visitors capture the beauty of the park through their own camera lenses, Mario and Jenny Fazekas were inspired to create the fourth addition to their thriving book series on African wildlife parks.

Their newest e-Book, "The Photographer's Guide to the Greater Kruger National Park", has all the information wildlife photographers need to produce superior images of the stunning location. The project represents the culmination of more than twenty years of hard work spent learning the habits of the local animals and discovering ideal shooting locations and camera techniques.

"This e-Book is intended to assist photographers of all levels to find and successfully photograph Kruger's flora and fauna," says Jenny Fazekas. "For first-time visitors, the guide will suggest locations to scout, best times of year or day to photograph certain subjects, and helpful advice on photographic gear. The guide will also help seasoned visitors to the Kruger find less obvious places where photographic magic is just waiting to happen."

Successful wildlife photography, according to Mario Fazekas, is not about having the most expensive gear. Instead, it's about understanding the nature of light, knowing how to use the gear on hand, and developing a basic knowledge of animal behaviour. "The whole idea of this book is to enable everyone to make the best use of their limited time when visiting the Kruger Park so that they not only can find the animals but are able to take good photographs of them as well."

In 2008, Mario and Jenny Fazekas launched their website dedicated to sharing their passion for African wildlife photography. The couple published their Photographer's Guides to Etosha, Pilanesberg and Kgalagadi in 2012, 2013 and 2014 respectively. More e-Books detailing other southern African wildlife parks are expected in the near future.

About the Authors

Mario and Jenny Fazekas have been photographing the flora and fauna of southern and east Africa since 1995; most of that time has been spent in South Africa's Kruger National Park.

Trevor Barnett has been visiting the Kruger Park for over 30 years and is passionate about photographing the splendours of Kruger's wildlife. Some of Trevor's images have won photo contests

and have been showcased in many local and international publications.

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