

## Afro Dancehall Tunes and a Lyrical Fluidity in Jah Seh's 'Loose Me' is a Cultural and Musical Blend

Dancehall and its foundational roots of reggae in Jah Seh's 'Loose Me' consist of lyrical mellifluousness of contemporary words and captivating musical progression.



**Greater Accra, Dec 31, 1969 ([Issuewire.com](http://Issuewire.com))** - The roots of reggae and its cultural categorization through the ages of subjective deconstruction and presentation of music, in general, have introduced the world to many new thematic strains. Dancehall being one of the most prominent of them all has been the creator of compelling musical streams and lyrical extravaganza. Upcoming musician **Jah Seh** and his intricate detailing paving the way for the constructive elemental growth of his sound and style are one of the most outspoken and spontaneous of them all. His newly released single '[Loose Me](#)' is a rhythmic contrast against a relaxed lyrical passage that culminates into the end-result of a boisterous celebratory work of art.

**Eddie Kewttie** who goes by his stage name Jah Seh is a [singer from Ghana](#) belonging to James Town, Accra and is conceptualizing the contemporary take of reggae and dancehall with his own subjective interpretations and forming a beautiful journey of musical inspiration. He is a true believer in Almighty and a neo-poet diligent enough to transform his emotional dilemmas into the template of rhythmic patterns. Some of his other song 'Sorry' is also a differential take that plunges the depths of individualistic ownership of one's feelings and judgments. Afro dancehall and reggae themes have always been direct in its pronouncement and **Jah Seh** contemplates the purpose of life through his lyrical magnetism.

With an opinion on life that epitomizes both the good and bad in two parallel lines of indispensability, **Jah Seh** is definitely an insurgent in the making. As he continues to spread his wisdom across his audience, his global reception is on the verge of a breakthrough. Imbibing inspiration and creative motivation from the music of Shatta Wale, Vybz Kartel, and Popcaan among others, his own style is an admixture of divergent flavors. Follow him on Soundcloud and Instagram to be a part of Afro-dancehall and reggae's true essence right away.

**To listen this track click the given link :**

<https://soundcloud.com/eddie-nyi-kewttie/loose-me>



## **Media Contact**

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Source : Jah Seh

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