

The Undulating Dynamics in LIVE MULA's 'Way it goes' is a Hip-Hop Freestyle of Differential Flavors

Hip-hop's transformative entrails through the linearity of lyrical and rhythmic progressions are being defined by LIVE MULA's newly released single 'Way it goes'.



New York City, Dec 31, 1969 ([Issuewire.com](http://www.Issuewire.com)) - LIVE MULA, a 24-year-old rapper is creating some of the most creatively enriched song streams of the extant spectrum of hip-hop's limitless boundary. His newly released track '**Way it goes**' is a freestyle hip-hop enthusiast's dream come through which is an incredible admixture of lyrical glory and swaying melodic bends. His perspective and insights that he has accumulated through the entirety of his life reflect as beautiful anecdotes in his style. Born Cecilio Devon Joseph, **LIVE MULA** is yet another resurgence of the undulating growth of blues infused hip-hop that took the scene by storm. '[Way it goes](#)' follows the same timber of distortion in harmony that is an instant mood booster for audience across various musical tastes.

Hailing from Brooklyn, New York, his biggest influencer who unknowingly contributed to this deconstruction of methodic style is Jay-Z. There is an undefined connection between their stories and

lines of outspokenness in their creative ventures. With a family background singing hymns at the local church, his exposure with music had a very early onset and impactful effect on him. Signing before the mirror, he gradually built his confidence to perform before turning to streets as an admirer and propagator of hip-hop. His time on the streets only made him understand the genre on common grounds of musical and vocal interests. **LIVE MULA** gradually weaved a name for himself by freestyling on the streets which gave him regional popularity and acceptance. Through various other stints, his breakthrough finally came in 2011 with single 'Coy'. His career has been a gradient that exemplifies creative success like no other. Having shared stage with many other artists, **LIVE MULA** has grasped differential influences and made his sound the perfect blend between hip-hop and nonchalant R&B.

'**Way it goes**' in its freestyle flavor has some of the best elements of creative intelligence that the audience is finding significant in the collective string of musical uprising in today's time and age. As he continues to dive into more such ventures that define music's purpose as a healer and as a component of faithful beliefs, his popularity is just going to go on the global platform of celebrations. Follow his work on [Twitter](#), [Instagram](#) and [Soundcloud](#) to be a part of an exceptional journey called music's subjective etymology.

Watch this superb music video:

<https://www.youtube.com/watch?v=g3OwftPUAZs>



Media Contact

Music Promotion Club

info@musicpromotion.club

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