

Hip-hop Artist Jamal Ami's Single 'Good One' is High on Liberal Energy and Composite Musical Flavors

The contemporary annotations in New York hip-hop and R&B musician Jamal Ami's song 'Good One' is compelling and incredible in its formative influences and texture.



New York City, Dec 31, 1969 (Issuewire.com) - Rounding off the significance of hip-hop in the contemporary world of social and political incoherence, it can be concluded that this genre still has its roots deep-seated in expressing personal outspokenness of individualistic opinions. Hip-hop, however no longer is constricted to its traditional slant of deconstruction but that tracks come as beautiful blends of the greater genre influence. New York-based hip-hop and R&B artist **Jamal Ami** has the best sounds at his disposal along the subtle lines of neo-soul to the much-demanded turn-up groove in a beautiful blend. His newest song '[Good One](#)' is a proud exemplifier of his sound arrangement and lyrical proficiency in all its glory.

As a musician, **Jamal Ami** has conquered his skills as a free-flowing lyricist who paints descriptive pictures of emotional and personal territories through a poetic spontaneity of sorts. Modest in all his attempts of lyrical saga and sound mixes through the lateral trends of creative art, he is the new star in the making. A sorted, ambitious musician with a distant objective to reach the zenith of creative success, **Jamal Ami** is stringing his personal behavioral syndromes of everyday life and stories into the compelling mix of vivacious sounds and arrangements. He has had the opportunity to work under one of the most dynamic **American recording labels**, [R.G.E THE LABEL](#) that resulted in structured anatomy of a creative cascade.

The ambiguity in **Jamal Ami**'s tracks has the profound ability to tell stories. From its coherent and skillful sound arrangements to the collective ambient experience, the creative and technical qualities in his songs are top notch. Some of his other songs like 'Everyday' and 'I love your aunt' all tell stories of his own dogma through experiences and spiritual growth. With '**Good One**', he has reached a whole different climax of critical and commercial appreciation. Follow his work on Soundcloud, Instagram, YouTube, Twitter, Facebook, and R.G.E THE LABEL's own website for mellifluous hip-hop tunes.

For more updates simple check out following social sites :

Instagram: https://www.instagram.com/jamal_ami/

Twitter: https://twitter.com/Jamal_ami

Facebook: <https://www.facebook.com/jamalami2/>

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