

Exhibition of twenty Augmented Reality paintings created after having received a heart transplant

Vivid day-glo and ultraviolet layered paintings that "come alive" when you point your phone at them

22 G5 SARAH K JACKSON
OPEN BOTH WEEKENDS
Castlegate House, Castlegate, York, YO1 9RP
Sarah specialises in transforming aged books and precious items into original artwork. A combination of monoprint, collage and mixed media highlights the clarity of the line and produces subtle, minimalist pieces.
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23 H5 TOM SMITH
NEW
MULTIMEDIA
FRIDAY PREVIEW | OPEN BOTH WEEKENDS
Made with day-glo paint, ultraviolet pens, montage and with augmented reality animations these multi-layered paintings/audiovisual pieces are an attempt to explain and understand a confusing multidimensional experience.
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24 G5 EMMA WELSH
JEWELLERY

24 G5 JO WALTON
PAINTING

wikitude
1. Download the Wikitude app.
2. Enter "Tom Smith" and turn up your device's volume.
3. Point your device at page 23 of the York Open Studios 2019 catalogue

North Yorkshire, Mar 10, 2019 ([IssueWire.com](http://www.issuewire.com)) - When: Opening **6 PM Friday, 5th April 2019**, and the first two weekends of April as part of York Open Studios

Where: **Micklegate Social, York.**

Tom Smith had a heart condition called Dilated Cardiomyopathy for which there is no cure. He had a heart transplant that saved his life. The operation went well, but the medication's side-effects and experience of not dying proved to be a traumatic, intense and psychedelic experience. He went a bit mad.

But blessed with vigour, a new life, an unstoppable drive, occasional manic episodes, and a touch of synaesthesia, he started painting in his garage, creating hundreds of paintings and obsessively filling notebooks. He just couldn't stop. These selected works document this life-changing experience.

Motifs of gnus, wind turbines, body parts, tree monsters, crashing planes and signage recur and are layered with scribbled texts, mantras and the sums related to keeping track of one's fluid balance. As Tom's practice involved more digital work, he developed software to help take his paintings in new directions and dimensions.

The videos in the augmentations are created from footage shot whilst in hospital, often from a bed or wheelchair, or during the recuperation time afterward. Like the paintings, the films are psychedelic and display texts that are generated from an unfinished account of the experience and the poems of Dr. Sophie Nicholls.

The soundtracks incorporate the sounds of gnus dying, choirs, daytime TV, morse code and heart monitors beeping mixed with samples from Killing Joke, Holst's Mars - The Bringer of War, and Hot Chocolate's You Sexy Thing. These samples are blended in soundscapes with the intention that the audience to the pictures *play* them at roughly the same time. In effect, the paintings become instruments, the viewers, or you become the band members.

INSTRUCTIONS

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<https://www.yorkopenstudios.co.uk/artist/tom-smith>

<http://everythingability.com>



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Source : Tom Smith

See on IssueWire : <https://www.issuewire.com/exhibition-of-twenty-augmented-reality-paintings-created-after-having-received-a-heart-transplant-1627644284981075>