

Beats and Rhythm in Bathtub Gin's track 'Red' is attention-grabbing

Change the ambiance of your room with Bathtub Gin's track 'Red'. The instrumental work along with vocal performance makes it the biggest hit in the music world.



New York City, Dec 31, 1969 ([IssueWire.com](http://www.IssueWire.com)) - **Bathtub Gin** is a popular band who combines elements of funk and dance music to form their unique as well as groovy sound. Their influence ranges from Phish and The Grateful Dead to Daft Punk and Parcels. Their main aim is to strike balance between the old-time jam band music and modern dance music. The track is well crafted and

produced. This band has the most efficient and talented artist. Jackson Lardner (Guitar/ vocal), Will Adler (Guitar/ Production), Miles Grossenbacher (keys), Sawyer Adler (Bass), and Sebastian Delascasas (Drums/ Art) are members of this band. Their music in the track '[Red](#)' is mainly a combination of some funk elements with some modern dance and the singers add a very vintage sound.

Bathtub Gin's track '**Red**' has the meandering riffs, creative freedom, mellow and mildly seductive groove. There is a slight change in the mood and also change in instrumentation. The track '**Red**' has intensely enjoyable music. The dreamlike aura contrasted well with the strong awareness of the real-time creativity and performance that have made the track stand among all. The mood in the track shifts and there is a change in the instrumentation.

The addictive qualities in **Bathtub Gin's** track '**Red**' run deep and the intensity in the track rises as it progresses. The passion in the track is unquestionable, the pause within the musicality adds to the drama and intensity. Get updates about his upcoming music by following him on [Facebook](#) and [Instagram](#). **Bathtub Gin's** show is on 31st March at 9 PM in Pianos NYC.

To listen this track please click the below link :

<https://open.spotify.com/track/6tTSsWjGnHFsQ5jGb7XqeB>

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