

The Future of Music Never Sounded Better Before Zurückspulen's Track 'Xenophobe Remix' Hit the Chart

Zurückspulen has pioneered futuristic synth-pop and deliverance of the greater perspective with their new track comprising timeless annotations, 'Xenophobe Remix'.



Austin, Dec 31, 1969 (Issuewire.com) - The future of music never had any hard-and-fast rule of what it can be under a list of known perceptions. **Zurückspulen** is a duo based out of Austin, Texas who are conceptualizing the very definition of what music is going to evolve into in the years to come. This act, managed by musicians Karl Unsichtbar and Glenn Kirchner are creating some of the best

versions of thematic pop-culture, synthesizer-infused collaterals and an experience that is enough to take the audience on a journey of inexplicable self-exploration. Their latest gig features them on Morgan King's new album Alien Remixes in a track called '**Xenophobe Remix**', which is an avant-garde compilation of some of the best sounds of the new-wave music scene.

Describing **Zurückspulen**'s sound strain is a matter of subjective deconstruction. Some call them an utter electronic spectacle whereas the duo likes to root their influence in the synth-pop protégé of the new-wave musical sequence. Their main objective with '[Xenophobe Remix](#)' or other self-proclaimed tracks is to sway the audience into a trip of a certain transcendental upshot. An amalgamation of synthesizer's versatility with a subtle flavoring of monophonic waves, their sound is heavily influenced by the rich late70's style of musical arrangement.

As music molds its form with social and political implications of audience interest, **Zurückspulen** too is adorning their work with an undulating resonance of lateral sound escapades. Some of their other songs like 'I Am' and 'No Escape' paints a similar saga of an ineffable adventure. Follow their sound stream on Spotify right away and see for yourself music's unbound legacy of independence.

Click the spotify music link : <https://open.spotify.com/track/4MJnL6UTyEcoWsX7Tx69Vi>

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