

Manhattan Rep Showcases "Evening With Stephen Crane" Aug.24-25

One-man play directed by Janice Orlandi, stars Chris Ostrowski

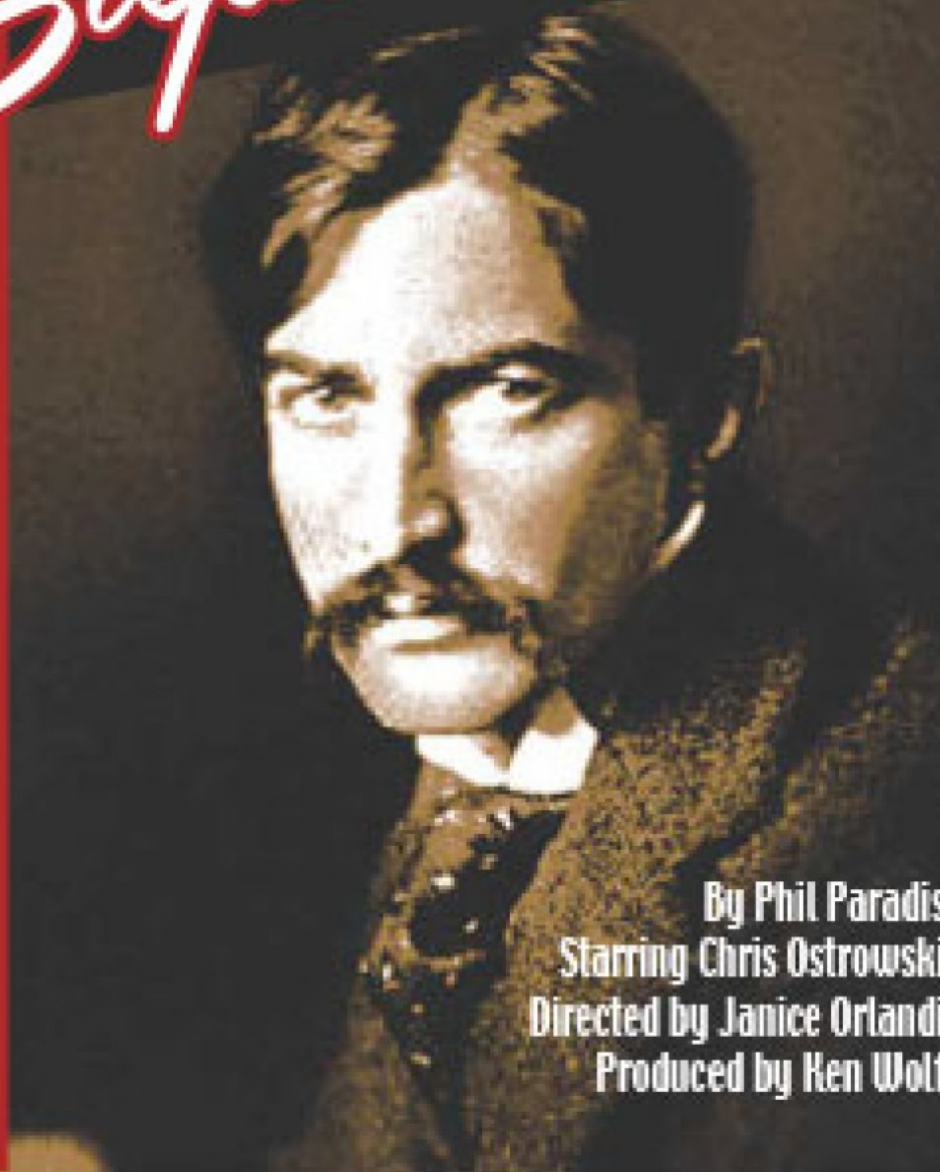
Manhattan Repertory Theatre

in association with

Actors & Playwrights Collaborative presents:

Evening with **Stephen Crane**

Limited Engagement August 24-25, 2018



By Phil Paradis
Starring Chris Ostrowski
Directed by Janice Orlandi
Produced by Ken Wolf

New York, Aug 22, 2018 ([IssueWire.com](http://www.IssueWire.com)) - Manhattan Repertory Theatre Artistic Director Ken Wolf announced that Manhattan Rep will showcase "Evening With Stephen Crane" by Phil Paradis in two performances Friday and Saturday, August 24-25, 2018 at 6:30 pm at Manhattan Repertory Theater, 17-19 West 45th St., Third Floor #301, New York, NY 10036. Tickets are \$20 at the door. Seating is limited; reservations are recommended and can be secured at www.manhattanrep.com/e-series-summer-new-works-2018.

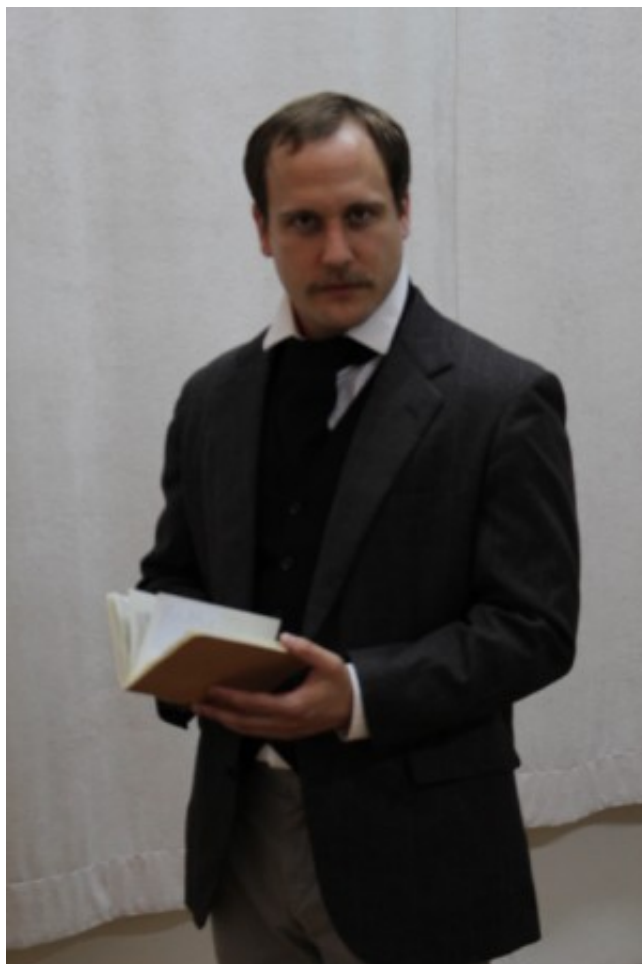
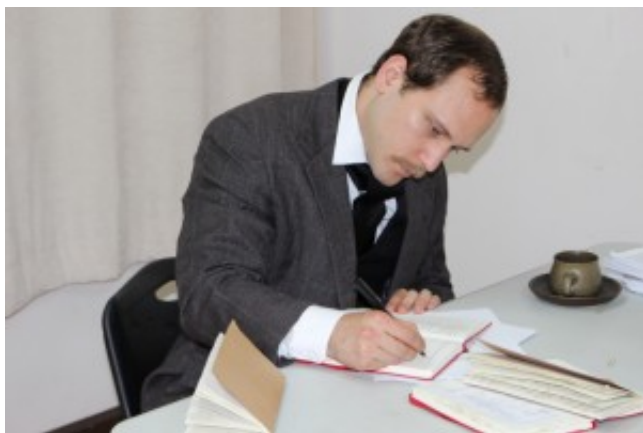
Evening with Stephen Crane is a fifty-minute one-man play directed by Janice Orlandi and features [Chris Ostrowski](#) as The Red Badge of Courage author entertaining American visitors at his home in England in August 1899. Crane tells about his adventuresome life, including tales about The Red Badge of Courage, his shipwreck, his short-lived friendship with Teddy Roosevelt, and his involvement in a New York Police scandal during the days of Tammany Hall.

Says Director Janice Orlandi, "Audiences will experience Stephen Crane's humor and charm and story-telling prowess as he regales them with anecdotes from his life as a reporter, novelist and war correspondent. They'll learn how Crane became an early champion of Women's Rights and meet the man who inspired Ernest Hemingway and 'The Lost Generation.'"

Actor Chris Ostrowski grew up in Pittston, Pennsylvania. Recently he appeared in two productions of Help Me Get Over you at Theater 80 St. Marks and the Secret Theatre Festival. This winter in American Theatre of Actor's Julius Caesar, Chris played Murellus, Cicero, Cinna, Decius Brutus, and Octavius Caesar. He is a graduate of the Tom Todoroff Conservatory. For more visit chrisostrowski91.com

Director Janice Orlandi is Artistic Director at Actors Movement Studio. Her directing credits include Bette Davis Ain't for Sissies (Edinburgh Fringe, St. James Studio London; Theater Row, Laurie Beechman, 59E59), Garbo Dreams (Red Room NYC), The Brute (Impact Theater), Uncle Vanya (Expanded Arts), and The Three Sisters (New Vaudeville Theater). Movement Director credits: The Other Mozart at St. James Theater London, Here Arts Festival NYC, Cherry Lane Theatre; The Contrast, (Mirror Repertory), An Ideal Husband and Tartuffe (Sonnet Repertory NYC). She served on the faculty of University of the Arts Philadelphia and Rutgers University. Presently she is on the faculty at TISCH School of the Arts, Atlantic Theater Company, and New York Conservatory for Dramatic Arts. For more www.actorsmovementstudio.com

Playwright Phil Paradis is best known for Soldier's Christmas, a play with a song about the World War I Christmas Truce of 1914. His plays have been produced in New York, Los Angeles, San Diego, Cincinnati, and Louisville. His awards include a Kentucky New Play Series Award, a Cincinnati Directors Competition Prize for Footprints of the Polar Bear. He is a Resident Playwright at Manhattan Rep and a member of the Dramatists Guild. He is an award-winning poet and playwright and has served on the faculty of five universities. He directs Actors & Playwrights Collaborative. For more, see www.philparadis.com



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See on IssueWire : <https://www.issuewire.com/manhattan-rep-showcases-evening-with-stephen-crane-aug24-25-1609513024971401>