

Indie Sensation, Lanterns of Hope Releases their most ambitious EP, “Harbors.”

A formerly signed now independent songwriter and performer continues to travel the Northwest to promote his latest and best moments he has recently penned and recorded.

HARBORS



LANTERNS OF HOPE

Yakima, Aug 20, 2018 (Issuewire.com) - Winter in July was the name of the first label that got Joshua Hope started and landed him his first break with a nationwide distribution deal. After being planted in the Midwest and traveling in ten different states he saw a crossroads calling him back to the Northwest. Joshua's Crossroads seemed like an end but turned into the moments where he eventually penned the bulk of his catalog. After a hiatus, composing and recording his first solo release instrumental album, "Lessons in the Wind", Joshua wrote a hundred songs. From 2012-2018

Joshua released several albums and stuck to the

Northwest where he derives a lot of his influence. It is the Americana music in Washington and Oregon that has inspired Joshua to make a new sound with the feelings he evokes. However, the song, There was this girl is a highlight of a file of thirty songs that were inspired by Joshua's previous girlfriend and then-bandmate. It seems that the relationships and experiences in life that don't work out, tend to make the best songs, and Lanterns of Hope has included songs that range from heartbreak to hopeful on each of their projects.

Songwriters reflect on the past to express what they never let go of until ink hits the page, and Lanterns of Hope was birthed from past moments where there was much to let go. Joshua's first single, Circles released on Winter in July in 2003 brought forth the idea that if one can let go, then we can let go together. It was his first experience at a song that poured out what was held onto both in the writing and in lyrical theme. Every session since Circles was a growing point with Circles the emotional foundation.

During his time on the road, Joshua has had his friends accompany him on stage where the line-up has changed from trio to duo to solo and back again. Lanterns of Hope has paid some dues at festivals, clubs, and at amphitheaters as well as at Yakima's the Seasons where he is scheduled to return this winter. Although currently solo, Joshua is eager to show the Northwest his latest expression and that is particularly because of the songs that are on Harbors. Influences from Rock to Folk, to Flamenco guitar give Lanterns of Hope a real sound to go with real feelings.

Currently, Joshua has Harbors on Bandcamp, with the album ready to appear on Spotify, and iTunes. Harbors is a moment that he wants to express to the World for a long time.

Music: www.lanternsofhope.bandcamp.com

Website: <https://www.facebook.com/LanternsofHopeMusic/?ref=bookmarks>

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Source : Eastern-Washington's Lanterns of Hope creates an evolving Americana sound from eclectic influences such as rock, folk, and flamenco guitar. Lanterns of Hopes performances emphasize songwriting, structure, and creating an upbeat atmosphere.

See on IssueWire : <https://www.issuewire.com/indie-sensation-lanterns-of-hope-releases-their-most-ambitious-ep-harbors-1609207398485809>