

Courageous Editor Weiyang Li Shines Light on the Crime of Child Trafficking

Weiyang Li, a film editor with excellent creative skills, uses his talent to help children.



A CHILD'S VOICE

“A HEART OPENING
MUST SEE!!!”
Kory Muniz | Crusade Media

“A POWERFUL AND
MOVING FILM”
Robin Basilki | MAD Broadcasting

“COMPELLING AND
INSPIRATIONAL”
Karen Zgoda | MacroSW

“I CANNOT
RECOMMEND THIS
FILM HIGHLY
ENOUGH”
Blair Corbett | Ark of Hope for Children

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NO RESTRICTIONS ENTERTAINMENT PRESENTS "A CHILD'S VOICE"
JOEY BURKE ANGELA MAVROPOULOS JOSEPH LOPEZ JALEN VASQUEZ
KRISTIN PIERCE ADAM JORDAN AYVAH VASQUEZ AND JONATHAN MATTHEW WILSON
MUSIC BY WILLIAM BARRY EDITED BY WEIYANG LI DIRECTOR OF PHOTOGRAPHY LAFFRY WITBROD SOUND DESIGNER JAMES HICKEN
PRODUCED BY JOHN PAUL RICE WRITTEN AND DIRECTED BY EDGAR MICHAEL BRAVO NO RESTRICTIONS KO
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Hollywood, Aug 21, 2018 (Issuewire.com) - **Weiyang Li** is a film professional that is willing to take on tough subjects when it comes to movie editing. In fact, he honed his craft at the prestigious Chinese Academy of Social Sciences and later earned an MFA from Loyola Marymount to pursue his dream of making movies about **important social issues**. His recent work editing the feature film [A Child's Voice](#) is an outstanding expression of this talented editor's storytelling skills.

A Child's Voice is a supernatural thriller that delivers a powerful social message. The focus of the film is the taboo, undercover world of child trafficking. Viewers are calling the film “powerful because it compassionately shines a spotlight on a subject so many prefer to ignore.” For Li, it was worth

tackling the painful subject of child abuse in pursuit of justice.

“This was a tough film to help edit and put my name on,” said Li, “however, I understand the importance of bringing this topic to light and helping more people understand the terrible things that could possibly happen under the right circumstances. I want to help people, and this is why I took the editing role.”

The commentary the film has garnered on its various links is a testament to the story. Li’s **expert editing skills** helped carry the story to the audience, making the viewer feel a deep, personal connection with the characters in the film. As one viewer stated, “A Child’s Voice is a thought-provoking film with nuances of truth sparkling throughout the darkness. Although sometimes hard to watch it drives you on and delights the saddened heart. Child trafficking is a horrible thing. This movie brings it to light in an easily digestible way for the person who is just becoming aware.”

Li takes pride in what he has accomplished as leading editor on **A Child’s Voice**, and the film has been well received by critics. He was quickly sought out to contribute his professional talents to two additional feature films that address social issues. Li took the position of lead editor on **Bang! Bang!**, a film about gun violence, and **Jeremy Dreams for Scott** which explores the problems of schizophrenia among today’s youth. In much the same vein as **A Child’s Voice**, **Li’s talent in the editing room shines** throughout these productions.

The types of projects Li is editing are part of an overall plan he is hoping will come to fruition. The filmmaker says he is passionate about working on pictures with the potential to influence society and encourage changes within individuals to help fight injustice and speak for the voiceless.

“I try to express human truth with every cut I make, and every take I choose,” said Li.

Learn more about [A Child’s Voice on its IMDB page](#), watch the movie trailer on [YouTube](#), and view the entire film at Vimeo at <https://vimeo.com/ondemand/achildsvoice>.

LINKS:

IMDB Page: <https://www.imdb.com/title/tt7709804/>

Youtube Trailer <https://www.youtube.com/watch?v=R3kMAbu8bCU>

Full Film <https://vimeo.com/ondemand/achildsvoice>

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